

Model "S" A-51s Type V

A-51s SPECIFICATIONS



TYPE: True Condenser Pressure Gradient Microphone

CAPSULE: 1" Diameter, Low Micron, Gold Vapor-Deposited Gradient Design

ELECTRONICS: Low Noise Discrete FET

FREQUENCY RANGE: 20 Hz to 20 kHz

SENSITIVITY: 15 mV/pA 9-36.5 = 1 V/pA

EQUIVALENT NOISE LEVEL: (A-Weighted per IEC 286-4) < 17db Typical

MAXIMUM SPL FOR THD: <0.5% (1 kHz) 140 dB

SWITCHABLE LOW FREQUENCY CUT-OFF: 100 Hz

SWITCHABLE PAD: - 10dB

CONSTRUCTION: Heavy Duty Aircraft Grade Machined Brass with Durable Scratch Resistant Anodized Finish

WEIGHT: 470 grams / 1.03 lbs.

DIMENSIONS: 50 x 190 mm / 2 x 7.5

OPERATING VOLTAGE: 48 V Phantom Power

APPLICATIONS

S is for SPL! Vocals, Choirs, Acoustic Guitar, Fretted Instruments (Banjo, Mandolin, Dobro, etc.), Reeds and Woodwinds. Plus: Drums – Especially Floor Toms, Drum Overheads; Electric Guitar and Bass, All Percussion Instruments, Piano. In short, the "S" will do anything the A-51 does PLUS it is Designed for HIGH SPL Applications. Megadeth, Ambrosia – Even Westlake Audio– use the "S" Series for Floor Toms. Megadeth also used them on Bass Cabinets! A-51s were used to track the Reed and Woodwind Section of the Seattle Symphony for a Disney Feature Film. S Type V – V is for VERSATILITY: A 'Swiss-Army' Mic!!!

CONFIGURATIONS

A-51s DLX - Microphone / Vinyl Pouch / Shock Mount

A-51s PRO - Mic / Aluminum Flight Case / Ring & Shock Mount

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