







## PA-750

Titan

# AS THE NAME IMPLIES, THE **TITAN** IS A MIGHTY SOUND SYSTEM.

It is complete with a powerful battery / AC powered 50 watt amplifier and a control panel with a Lo-z microphone input, auxiliary input, line output, mic & master volume controls, and treble & bass controls. You can add: one or two wireless microphone receivers, CD + MP3 player; and even a wireless transmitter that transmits the composite program signal to a powered companion system.

### Titan Features

- Lightweight and Compact
  - Durable High Impact Enclosure
    - Efficient Two-Way Speaker System
      - AC or Battery Powered 50 Watt (RMS) Amplifier
        - One or Two Wireless Microphone
           Inputs (UHF)
          - CD + MP3 Playback
            - Simultaneous Mixing with the Microphone Inputs
              - Plug-In Microphone, Lo-z, 1/4" Phone or XLR Connection

- Treble and Bass Controls
- Dual Line Input (RCA) and
- Dual Line Output (RCA)
- Rechargeable Sealed Lead-Acid
- Batteries for an Extended 4-6
- Hours of Continuous Use
- AC Operable without batteries being fully charged
- Optional AudioLink Transmitter for Wireless Transmission of program to Powered Companion Speaker

PA-710

# Companion System **PA-710**

- The 710 is an AC or Battery Powered Companion System with a 96 Channel Wireless Receiver for a wireless link to the Master Sound System.
- The 710 can be utilized as a self contained battery powered PA system with the use of a hardwired handheld microphone (UM-66), or wireless microphone (UT-96HH or UT-96BP).

Left: Companion System (PA-710), Right: Protective Carrying Case (CC-750)





Wireless Microphone Receiver DR-750

96 Selectable UHF Channels, Diversity Antenna, LCD Readout, "On/Off"/ Volume Control, RF & AF Signal Presence Indicators



**2** Digital CD-MP3 Player CD-MP3

Anti-shock CD / MP3 Player with USB Input Port and SD / MMC Reader. Features a Variable Pitch Control with (High/Low) Range and 10 Levels per Range. Controls include: Volume; Play; Pause; Stop/Eject; FWD; REV; FF; FB and Folder.



**B**AudioLink Transmitter Module **TX-750** 

Wireless Transmission of a Composite Program Signal to one or more Powered Companion Systems. The Gain Control controls the Volume to the Powered Companion Systems. 96 Selectable UHF Channels, LCD Readout and LED Indicators: RF being Transmitted; Audio Input Present; and Clipping.





Titan Systems

The Input Panel provides a Lo-z Microphone Input (1/4" Phone or XLR) with Volume Control, Stereo Line Input and Line Output, Treble & Bass Controls, Master Volume Control and an External Speaker Output ( $8\Omega$ , 1/4" Phone)

Charger for

Body-Pack (BRC-20

(UT-96-BP)

### Handheld

Transmitter / Microphone

### UT-96HH

- 96 UHF Channel
   Selectable
- LCD Display to Show Selected Channel #, Channel Frequency, Battery Condition
- Four Color Caps for User I.D.
- Grille with Enclosed
   Windscreen
- Microphone Sensitivity Selection High / Low / Mute
- Efficient Power Consumption
- Two "AA" NiMH Rechargeable Batteries
- Recharge Jack: 3.5 mm



# Headband / Boom Microphone

# HBM-935

- Close Proximity ofMouth to Microphone Makes for Ultimate Efficiency and Minimum Vocal Strain
- Excellent Vocal Quality
- Output Unaffected by Head Position
- Least Prone to Feedback



# Lapel Microphone

- Small Capsule Size
- Unidirectional Pick-Up
- Spring Clip
- Windscreen

# Hardwired Handheld Microphone **UM-66**

- Low Impedance
- Unidirectional Pick-Up Pattern
- Low Handling Noise / Built-In Windscreen
- "On / Off" Switch
- 14 Ft. Cable with 1/4" Phone Plug

# Body Pack Transmitter UT-96BP

- 96 UHF Channel Selectable
- Pushbutton Channel Select LCD Readout – Selected Channel #. Channel Frequency Battery Condition
- Efficient Operation for
   Low Battery Consumption
- Durable Metal Case
- External Battery Recharge Contacts for Drop-In Charger
- Two "AA" NiMH Rechargeable Batterie
- Spring Belt Clip

#### Titan Systems Include:

- Rechargeable Sealed Lead Acid Batteries with Built-in Regulated Recharger and Battery Protect Circuit

### Titan Systems Models:

- PA 700 Titan Sound System with Control Panel
- PA 705 Titan Sound System (PA-700) Including a Handheld Hardwired Microphone (UM-66), Soft Carrying Case (CC-750) and Speaker Stand (SS-750)
- PA 710 Titan Sound System (PA-700) with Wireless Microphone Receiver (DR-750), Soft Carrying Case (CC-750), and Speaker Stand (SS-750)

Custom Design Your System (We will Assemble Your System for You)

- DR 750 Wireless Microphone Receiver, 96 Selectable Channels with LCD Readout, LED Indicators: Diversity Antenna, RF and AF Signal Presence, Power "On / Off " / Volume Control
- TX 750 Audio Link Transmitter Module for WirelessTransmission of Composite Program Signal to Powered Companion System, Volume Control, Frequency Selector with LCD Readout, LED Signal Indica-tors: RF Transmission, Audio Input, Clipping
- CD-MP3 CD-MP3 Player Module with USB Input Port and SD / MMC Card Reader, Variable Pitch Control: Normal, Hi / Lo (10 Level per Range), Volume, Play / Pause, Stop / Eject, FWD, REV, FF, FB, Folder

PA-700 Portable Amp. Speaker

### Overall Specifications for Titan System

Oscillation Type:	PLL Synth. Control OSC
Carrier Freq. Range:	UHF Band, 640 - 664 MHz
	(Available 7/1/08)
Selectable Channels:	Pre-Programmed,
	96 Switchable Channels
Dynamic Range:	110 dB
THD:	Less than 0.5%
Squelch:	Tone Key and Noise Lock
	Dual-Squelch
Frequency Response:	70 Hz - 16 kHz (wireless)
Operating Range:	165 - 230 Ft. (open field)
	with Built-In Antenna

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#### CONTROL PANEL

- Lo-z Microphone Input (1/4" Phone or XLR)
- and Mic Volume Control Treble, Bass, and Master Volume Control Stereo Line Input and Stereo Line Output
- External Speaker Output, 1/4" Phone ,  $8\Omega$
- PA 725 Titan Sound System (PA-700) with Wireless Microphone Receiver (DR-750), CD-MP3 Player, Handheld Wireless Microphone (UT-96HH) with Rechargeable NIMH Batteries, Battery Charger
- PA 750 Titan Sound System (PA-700) with a Wireless Microphone Receiver (DR-750), CD-MP3 Player, Body Pack Transmitter (UT-96BP) with choice of Plug-in Microphone Lapel (L) or Headband / Boom (H) and Rechargeable NIMH Batteries, Drop-In Charger (BRC-20), Soft Carrying Case (CC-750), and Speaker Stand (SS-750)
- UT 96BP Wireless Body Pack Transmitter, 96 Selectable Channels with LCD Readout, Mic Sensitivity Switch (Lo/Med/Hi), Pushbutton Mic Mute, Phantom Power, 3.5 mm Mic Jack, Aux. Input, External Battery contacts for Drop-In Charger and Rechargeable NiMH Batteries. Optional: BRC-20 Drop-In Charger required to recharge NiMH Batteries
- UT 96HH Wireless Handheld Microphone / Transmitter, 96 Selectable Channels, LCD Readout, Mic Sensitivity Switch (Hi/Lo/Mute), Power On / Off, Four Color Caps, Rechargeable NiMH Batteries included. Optional: BRC-10 Charger required to recharge NiMH Batteries

#### UT-96BP Wireless Body-Pack Transmitter

ontrol OSC	Output Power:	50 W RMS, 80 W Max.				
40 - 664 MHz	Sensitivity:	95 dB, 1 W @ 1 M	Microphone Input:		Lo-z, Phantom Powered, Switchable Input	
1/08)	Maximum SPL:	122 dB				
med,	Freq. Response:	20 Hz - 20 kHz (audio)			Sensitivity (Lo, Med, Hi), 3.5 mm Jack	
e Channels	Speaker:	8" LF Woofer, 1" HF Horn			10 Milliwatts LCD DIsplays Channel#	
	- Signal to Noise Ratio:	>70 dB				
5%	- Audio Input:	XLR-Mic In, RCA-Line In			or Freq., Battery Life	
d Noise Lock	Audio Output:	Line Output (RCA),	Channel Selection: Aux. Input:		Up, Down and Lock	
ר ר י י י י		External Speaker Output,			Line Level, 3.5 mm Jack	
Hz (wireless)		1/4" Phone, 8Ω	AF Controls:		Mute Switch	
(open field)	Controls:	Mic, Bass, Treble, Master Vol.	<ul> <li>Mic Sensitivity Switch:</li> </ul>		Hi / Mid / Low	
Antenna	Switching Power	100-240 V AC Input	Battery:		Two "AA" either	
	Supply:	European Approval	Dattory		Rechargeable NiMH or	
	Battery:	12 V, 2.9 Ah x 2 (Lead Acid)			Alkaline Disposable	
ammed Freq.		Rechargeable	Battery Life	(NiMH):	6-9 Hours (Typical)	
40 - 664 MHz	Operating Life:	4 - 6 Hours	Battery Life		14 Hours (Typical)	
1/08)	Charging Time:	4 - 6 Hours	Housing:	, , ,	Aluminum	
	Dimensions:	18.5"W x 9"H x 11.75"D	Dimensions		3.5"W x 2.5"H x 1"D	
5%	Weight:	26.5 lbs. UT-96HH with	Weight with	Batteries:	6 Ounces	
d Noise Lock		Wireless Handheld				
<u>ן</u>	Microphone		Titan Acces			
Hz (CLN	Microphone Element:	Cardioid Condenser			rger for the UT – 96HH	
(open field)		Capsule		Handheld Ti	ransmitter	
Antenna	Antenna:	Built-In	BRC – 20	Drop-in Bat	tery Charger for the UT – 96BP	
	RF Output:	10 Milliwatts		Body-Pack Transmitter		
	Display Status:	LCD DIsplays Channel#	CC – 750	Protective Carrying Case for all 700 Series Titan with Side Storage Compartments		
		or Freq., Battery Life				
	Channel Selection:	Up, Down and Lock	SS – 750		nd for Titan, folding tripod	
	AF Controls:	Mute Switch	33 - 730	adjustable height from 30" to 60"		
	Mic Sensitivity Switch:	Hi / Low				
	Battery:	Two AA Either		UM - 66 Handheld Mic (Lo-z) with 15' Cable		
		Rechargeable NiMH or	ULM - 835		rset Microphone, (B or T) Black	
		Alkaline Disposable			a 90°, 3.5mm Plug	
	Battery Life (NiMH):	6-9 Hours (Typical)	LM – 835	<b>15</b> Lapel Microphone with 90°, 3.5mm Plug		
0	Housing:	Aluminum	HBM – 935	Headworm / Boom Microphone with a		
	Dimensions:	10.5"L x 1.75"Dia.		90°, 3.5 mm		
1	Weight with Batteries:	10 Ounces	BR – 2AA		lechargeable Batteries	
				(2650 mAh)		
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