

ZOOM H6

Field Recorder



Main Features

- Interchangeable input capsules that can be swapped out as easily as the lens of a camera
- Six-track simultaneous recording
- Four mic/line inputs with XLR/TRS combo connectors
- Gain controls (real knobs!) and -20dB pads for each input
- Phantom power for all main inputs: +12/+24/+48V
- Large full-color LCD display, angled so it's easy to read in all environments
- Records directly to SD, SDHC and SDXC cards up to 128GB
- Up to 24-bit /96kHz audio in BWF-compliant WAV or a variety of MP3 formats
- Auto-record, Pre-record and Backup-record functions mean that you'll never miss that perfect take
- Multitrack to stereo internal mixdown
- Independent monitor and playback mixes
- Virtual VU meters
- Voice memo and up to 99 marks per recording
- Overdubbing, up to 99 takes
- Built-in effects, including low-cut filtering, compression and limiting
- Onboard MS decoding
- Normalize, Divide and Trim editing
- Chromatic tuner and metronome
- A/B loop playback
- Variable playback speed, from 50% to 150%
- Variable pitch per track without affecting playback speed
- USB port for data exchange to and from computer
- Multichannel and stereo USB audio interface for PC/Mac/iPad
- Camera strap mounts
- Mountable directly to DSLR or camcorder with optional HS-01 Hot Shoe Mount adapter
- Accepts standard AA alkaline or NiMH rechargeable

Accessories

Here's what comes included with the H6.

- Operation manual
- XYH-6X/Y mic capsule
- MSH-6MS mic capsule
- SD card (2GB)
- AA size (LR6) battery x 4
- Cubase LE Software
- Windscreen
- USB Cable
- Case

Optional H6 accessories

- SGH-6 Shotgun mic capsule
- EXH-6 Dual XLR/TRS Combo capsule
- HS-01 Hot Shoe Mount adapter
- APH-6 Accessory Pack includes RCH-6 wired Remote Controller, AD-17 USB-type AC adapter and Hairy Windscreen
- Carrying bag